

■ ARCHITECTURAL STONE INSCRIPTION



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# ARCHITECTURAL STONE INSCRIPTION

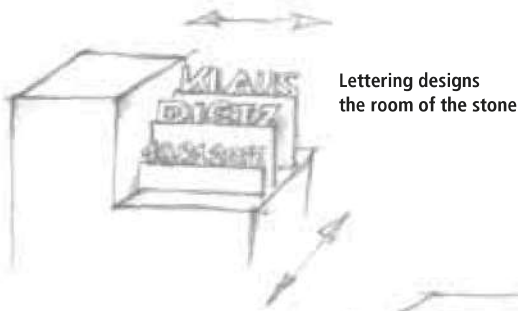
Discover new possibilities. Creations to inspire.

Lettering in bronze or stainless steel can be designed to be solid and unsupported, separate from the stone material, which gives rise to wonderful lettering architectures. These can capture space, change into more than one dimension, and by the same token, engender shadow and open space.

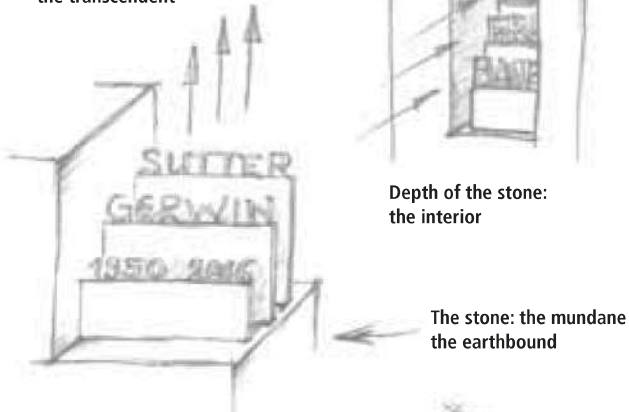
The gaze can move unimpeded into the depths – deep into the message, the name, the dates of birth and death of the person, leaving in this atmosphere a deep impression inside me – as remembrance.

**Lettering is designed from the surface to reach into three dimensions:**

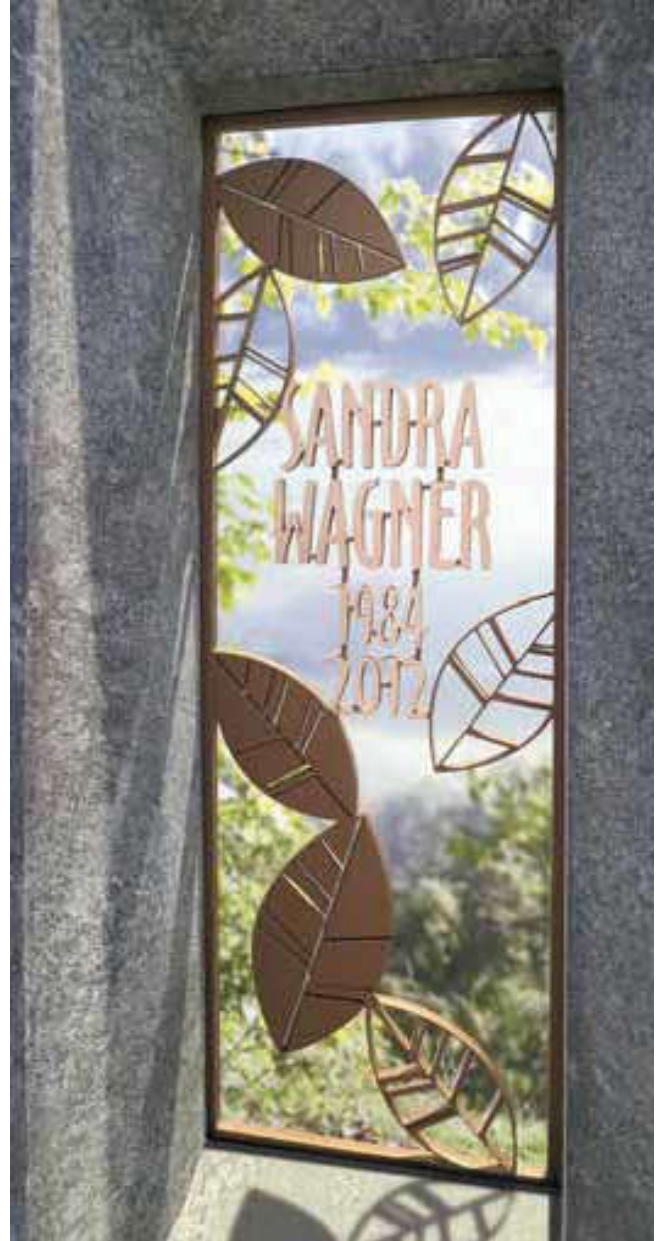
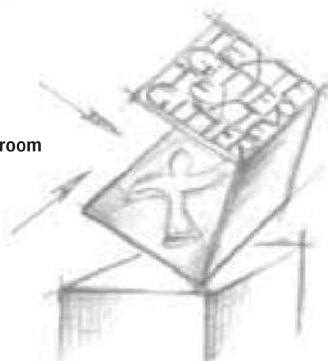
- it makes use of the stone's thickness/depth
- it expands and complements the volume of the stone
- it opens up the depth of the stone's interior



The lettering: the dissolving, the transcendent



Extension of the room



Lettering dissolves the weight of the mortal world. Lettering reaches out of the mass of the stone's volume. The transparent, filigree design of the deceased's name and dates demonstrates that the deceased has cast off the weight of earthly life and is now soaring, light and weightless, toward a new existence.

The way it delicately separates from the mass of the stone makes this clear. So clear it can be felt.

# ARCHITECTURAL STONE INSCRIPTION

There is no limit to creativity.

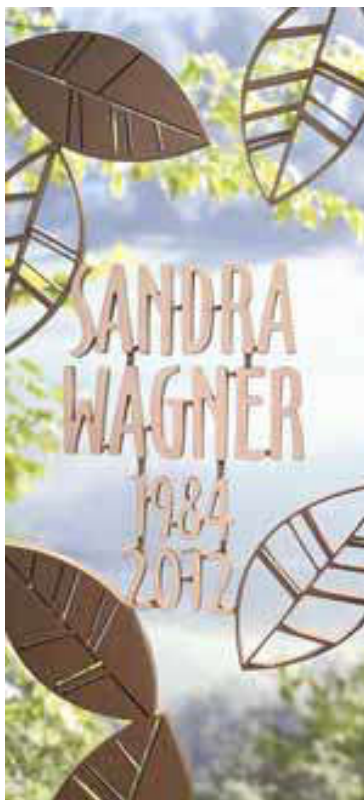
Architectural Stone Inscriptions are ...



...piercing



...self-supporting



...delicate



...shadow-forming



...rebuilding



...space-building



...connecting

# ARCHITECTURAL STONE INSCRIPTION

**2-piece, rotatable text disc with personal dates and design possibilities with personal expressions and symbols – ideal for small-format gravestones.**

The broken-through lettering creates an interplay of light and shade. By rotating the disc, the interior (the essential) becomes visible.

The possibility to touch and »do something« at the grave creates closeness and helps coping with grief in this way.

Personalised quotations and symbols allow an individual design

- **Upper disc** – bronze, font and design raised (1,4 mm), lightly polished, surface cast rough, available in all standard and special patinas.
- **Lower disc (rotatable)** – stainless steel, broken-through lettering, surface polished or sandblasted.
- Font design available in many different common computer fonts. Attention: For broken-through lettering we recommend upper case lettering.
- Sizes upon request
- Easy mounting on the stone
- We plan and design according to your specifications and the wishes of your customer
- Price upon request

**B S**

**No. 31080**

Text disc, rotatable  
20 cm ø, 3 cm deep

Fig.: bronze, patina »Dark Brown«  
Stainless steel, sandblasted



Stainless steel disc rotatable



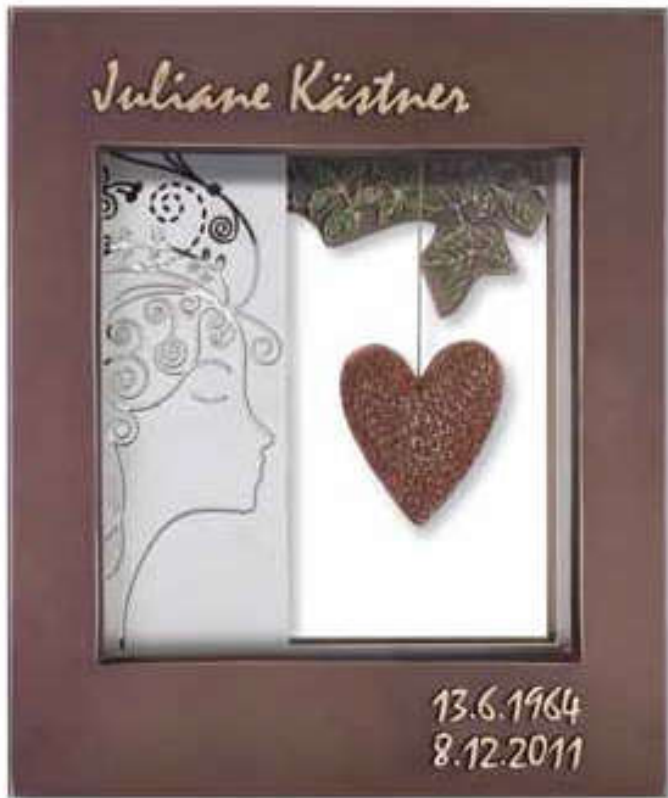
**Possible text selections:**

HARMONY, COMFORT, JOY, TRUST, HOPE, LOVE



# ARCHITECTURAL STONE INSCRIPTION

Font and design plaques in 3 layers. Fascinating play of light and shadow – emotional and individual



Design and order example

**B S**

**No. 31088**

Font and design plaques in 3 layers with one free-hanging bronze heart symbol. Mounting instructions:

Stone recess – approx. 17,5 (h) x 16,5 (w) x 5,5 (d) cm

Font can be customised with name and dates – available in all common computer fonts.

**Plaque layer 1** Format 24 x 20 cm (resting on the stone)  
Bronze: Patina brown, font raised (1,4 mm) lightly polished, material thickness: 6 mm

**Plaque layer 2** Format 17 x 16 cm (mounted in the stone with spacer sleeves) Stainless steel, sandblasted, design broken-through  
Material thickness: 4 mm

**Plaque layer 3** Format 17 x 16 cm (mounted in the stone with spacer sleeves)  
Bronze: special patina, design raised (1,4 mm) lightly polished, figuratively broken-through  
Material thickness: 6 mm

**Heart-symbol** Bronze: »Special patina«

**Creative design – according to your own ideas and the wishes of your customer**

Besides the possibility to order the arrangement as above (individualised with names and dates), you have the possibility to customise with fonts and designs – we will be pleased to advise you.

- All layers in bronze, available in all standard and special patinas
- Font design available in all common computer fonts
- Designs from our product range (chapter symbols) or after own template
- Sizes and formats upon request
- Planning and layouts according to your specifications and ideas
- Price upon request



Mounting examples in stone



Stone: Birkle

Mounting examples in stone (broken-through)



# ARCHITECTURAL STONE INSCRIPTION



## Dimensions of the design example

Connected letters »GAUS«:	65 x 250 mm (lettering 40 mm)
Connected letters »RITA GEB. LEIN«:	55 x 270 mm (lettering 30/20 mm)
Connected letters »1932 2013«:	45 x 250 mm (lettering 20 mm)

**B S**

### No. 31093

Connected letters for slotted stone, 3-piece  
Material thickness 4 mm

Fig.: bronze, »Special patina«

**B S**

### No. 31093/001 (no figure)

Connected letters for slotted stones

Material thickness 4 mm

Second inscription, price upon request

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Lettering design available in all common computer fonts, spelling in upper case letters, min. size 18mm
- Available in all sizes
- Easy mounting through slotting of stone
- We plan and design according to your specifications and the wishes of your customer
- Price upon request

**Creative ideas and solutions for small-format grave designs – we will be pleased to advise you.**



## Symbol stone – Boat

The boat as a symbol for the passage from this life to the afterlife.

The lettering is anchored in the stone standing vertically in seams on the boat-shaped surface.

Just as the helmsman provides stability in troubled waters, here too the lettering stands up straight and points upwards.

The disparity between the bevelled surface of the stone and the vertical lettering creates a zone of spatial contrast.



Stones: Wintgens

# ARCHITECTURAL STONE INSCRIPTION

**Inscription plaque with 4 layers – expressive, timeless design in form and typography**

**B S**

**No. 31108**

Inscription plaque with 4 fan-shaped levels, graded in height 10x15x15 cm

Fig.: bronze, patina »Brown«, lettering lightly polished

Lettering size: »STEFAN« 20 mm, »RECK« 24 mm, numbers 18 mm



Stone: Baumann

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Lettering design available in all common computer fonts, spelling in upper case letters, minimum size 18 mm
- Further sizes available upon request
- Planning and layouts according to your specifications. We will be pleased to advise you!
- Price upon request

**Creative design examples with personal expression – contrasting interplay of colours and materials**



Stone: Zieglermaier



# ARCHITECTURAL STONE INSCRIPTION

## Delicate inscription lattice made of bronze or stainless steel with floral elements and integrated floating connected lettering

Thanks to the almost invisible connection with the floral subject, the lettering seems like a mysterious, weightlessly floating lettering for the observer.

Thanks to this lightness and transparency, a feeling of transcendence becomes perceptible.

A sensation of connection between this life and the after-life, which we humans intuitively feel yet cannot explain.

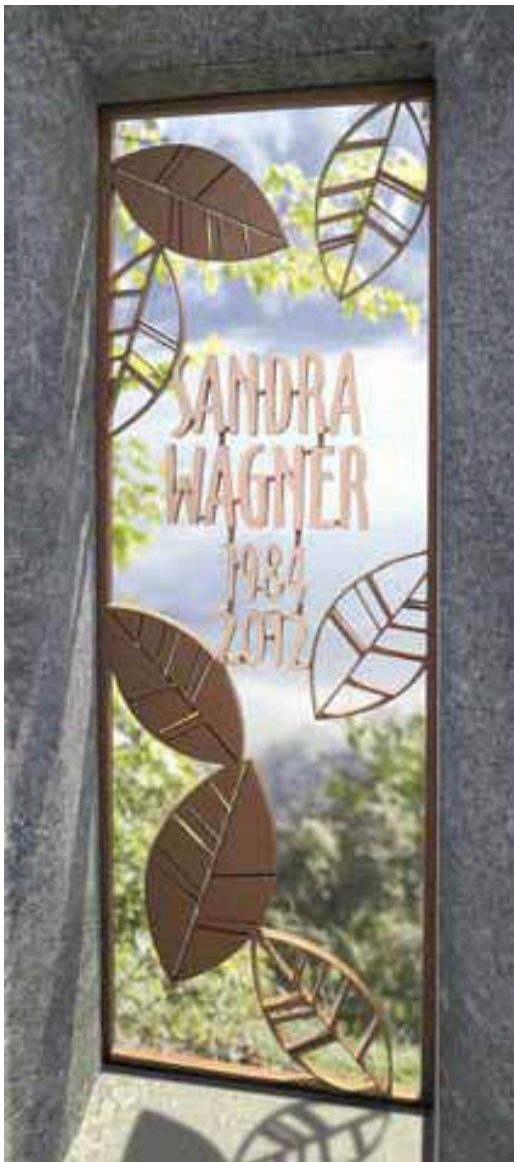
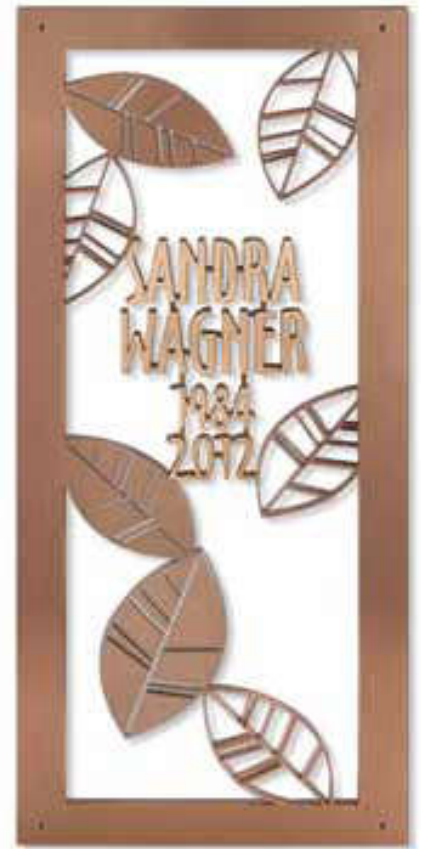
**B S**

### No. 31097

Inscription lattice, mounted on back 40x16 cm, 4 mm thick

Fig.: bronze, patina »Light Brown«, lettering lightly polished  
Lettering size: »SANDRA WAGNER« 30 mm, numbers 20 mm

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Lettering design available in all narrow running computer fonts
- Further sizes available upon request
- Planning and layouts according to your specifications.  
We will be pleased to advise you!
- Price upon request



Stone: Davertzhoven





# ARCHITECTURAL STONE INSCRIPTION

## Parting and connecting band

The stone is divided and joined back together with a band of bronze or stainless steel.

The motifs for the band can be chosen individually and also differ in the space and transparency they leave to the stone or how the individual figures are visually connected and what shadows they cast.

- Available in bronze in all standard and special patinas
- Other sizes available upon request
- Combination with lettering in form of connected lettering, single lettering or plaques.
- The implementation with other designs/symbols is possible – planning and layouts according to your specifications. We will be pleased to advise you!
- Price upon request



**B**

**No. 31087**

»Round of figures«

8x20x20 cm, 10 mm thick

Fig.: bronze, patina »Dark Brown«

Single figure: 8x5 cm, 4 mm thick

Fig.: stainless steel, polished



Stein: Würgens



# ARCHITECTURAL STONE INSCRIPTION

## Symbol element »Connecting Bond«

Defining the space and penetrating through the stone, the filigree symbolism creates a positive emotional mood of remembrance and confidence – a fascinating interplay of light and shadow.

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Further sizes available upon request
- Combination with lettering in form of connected lettering, single lettering or plaques
- The implementation with other designs/symbols is possible – planning and layouts according to your specifications. We will be pleased to advise you!
- Price upon request

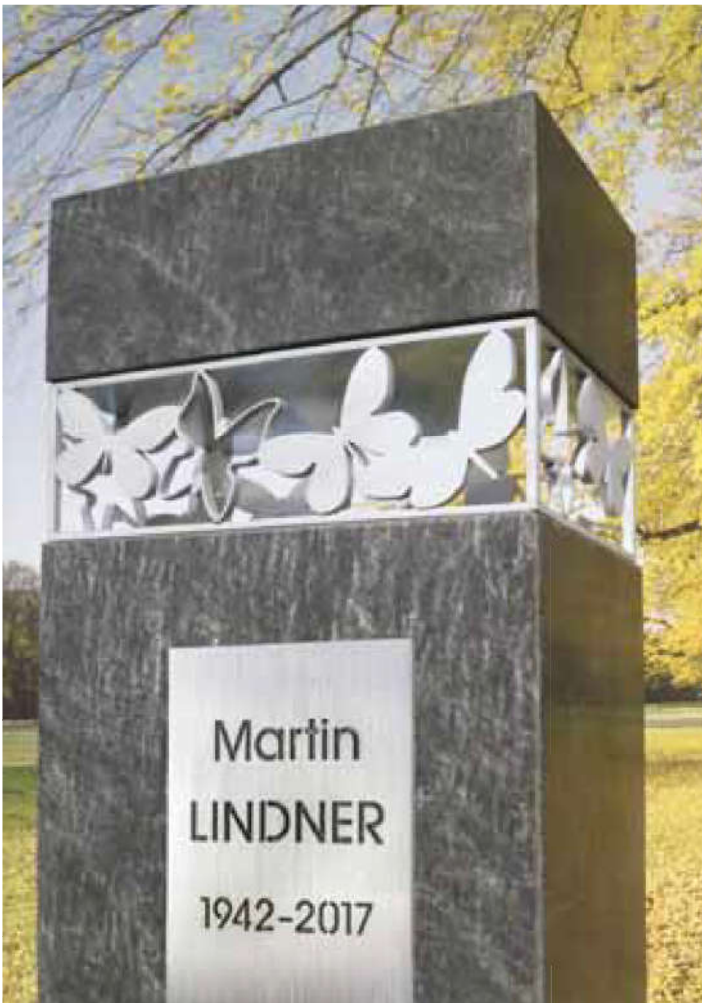


B S

**No. 31086**

»Connected band with butterflies«  
9x25x15 cm

Fig.: bronze, patina »Brown«



Stone: DESTAG Natursteinwerk



# ARCHITECTURAL STONE INSCRIPTION

**L-shaped inscription plaque for innovative grave designs – ideal for second inscriptions, personal expressions and symbols.**



As if on a journey together, the lettering on the individual ledges stands for individual biographies that all have a permanent place in the community.

Our ledges with lettering offer room for personal information and representations using text, symbols, and small figures.

Like inlays seeming to be cut into the stone, they form a harmonious whole with the stone's architecture – at once penetrating and hovering.

**B**

**No. 31094**

L-shaped inscription plaque, raised font (1,4 mm)  
18x18 cm, 4 mm thick

Fig.: bronze, »Special patina«

- Available in all standard and special patinas
- Lettering design available in all common computer fonts (font raised, 1,4 mm)
- Creation with design and symbols (design examples see chapter Plaques, page 117)
- Suitable for central grave stones of urn community facilities
- Format and sizes upon request
- We plan and design according to your specifications and the wishes of your customer.
- Price upon request



Stone: DESTAG Natursteinwerk

# ARCHITECTURAL STONE INSCRIPTION

## 3-piece inscription plaque, stepped upward – space and shadow-forming

The layering of the lettering elements is designed in various levels, rising in steps towards the transcendent.

Space-creating architecture integrated into the creative design of the stone.

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Lettering design available in all common computer fonts, spelling in upper case letters, minimum size 18 mm
- Available sizes upon request
- We plan and design according to your specifications – we will be pleased to advise you!
- Price upon request



**B S**

**No. 31107**

3-piece inscription plaque, stepped upward  
Mounting: Dowel pins at the bottom

Fig.: bronze, »Special patina«

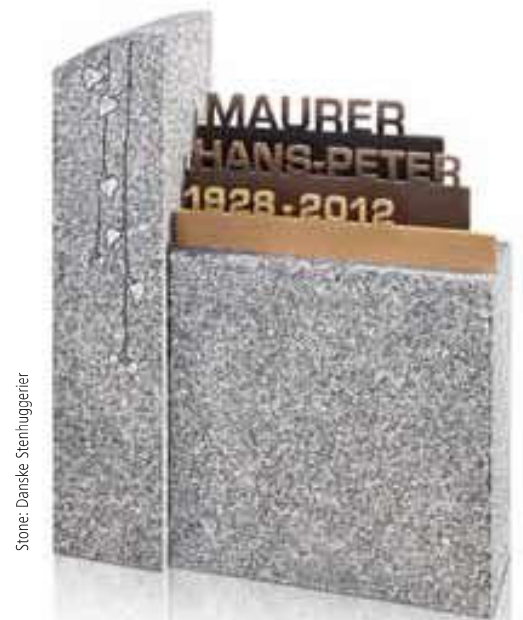
### Measurements of the design example

**Layer 1, »MAURER«** 160 x 280 mm (Inscription size 45 mm)

**Layer 2, »HANS-PETER«** 110 x 315 mm (Inscription size 40 mm)

**Layer 3, »1928-2012«** 67 x 350 mm (Inscription size 30 mm)

**Creative design examples - the inscription plaques integrate perfectly into the architecture of the stone**



Stone: Danske Steinhuggerier

*Becoming and passing away.  
Lifelong development of a human being.  
Stages of life mean a change in one's own sense of self.  
A change in the old life . . .  
Nothing is as it was, nothing will ever be as it used to be.*

# ARCHITECTURAL STONE INSCRIPTION



## Inscription/design plaque with butterfly

A butterfly, broken through a carrier plate, almost frozen in movement.

The contour line is penetrated by the light and supports the perception of the subject. Lettering, motif and stone create a harmonious unit.

**B S**

**No. 31113**

Inscription/design plaque, arranged spaciouly, 24x13x13 cm

Fig.: bronze »Special patina«, surface partly polished

Inscription size: »KARL BOCH« 30 mm, numbers 25 mm

## Inscription and design plaque – free-standing

As a support for the personal dates and statements in lettering and symbols, the stelas stand as free architectural subjects in perfect harmony with the design of the stone – especially suitable for an arrangement of a small-scale grave marker.

## Creative design – according to your own ideas and your customer's wishes

You have the option to order the arrangements **No. 31113** and **31104** as displayed (with individual names and dates), or you have the possibility to customize the base carrier plate arrangement/shape, lettering and designs.

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas as well as slightly polished
- Stainless steel versions, surface polished or sandblasted
- Lettering design available in all common computer fonts, spelling in upper case letters
- Especially suitable for short names
- Particularly suitable for small-format grave designs
- Easy mounting on the stone
- Sizes and prices upon request
- We plan and design according to your specifications – we will be pleased to advise you!



**B S**

**No. 31104**

Inscription/design plaque, arranged spaciouly, 13x12x10 cm

Fig.: bronze, patina »Brown«

Inscription size: »GABI BOCH« 30 mm, numbers 25 mm

# ARCHITECTURAL STONE INSCRIPTION

Stone: Danske Stenhuggerier



Stone: Baumann

# ARCHITECTURAL STONE INSCRIPTION



**B**  
**No. 31084**  
 »Display case«, 20x20x20 cm  
 Fig.: bronze, patina »Light Brown«



**B**  
**No. 31085**  
 »Plaque, free standing«  
 for display case, 9x9x2 cm  
 Fig.: bronze, patina »Brown«

## Display case made of bronze for the display of plaques and other personal items and reminders.

The stone seems to be cut through by two lines crossing each other and guides the eye into the stone, inward into what is essential.

Plaques at various depths can be fitted into the four »ritual spaces«. They give the mourners space to place candles and personal items – greetings, souvenirs and remembrances – memories of good times they shared.

»Look, I've brought something for you! ...«

- Display case and plaque made out of bronze, available in all standard and special patinas
- Lettering design available in all common computer fonts
- Sizes and prices upon request
- We plan and design according to your specifications – we will be pleased to advise you!

Stone: Ziegmaier

